Mr. Webb
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Telephone—WHITEHALL 4725 (2 lines) Sale No. 6999

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 16th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

To Wdm –

RF&H 16.xi 33

Sots – 16 54 143D 43

£9.10 –

GRH

BUYER Mr. Webb.

Date 16 XI. 33

AUCTIONEERS R&F.

Lot	Amount £	s.	d.	Lot	£	s.	d.
1	4	5	–				
2	1	5	–				
4	4	–	–				
6	2	15	–				
7	4	10	–				
16	2	10	–				
54	2	–	–				
73	3	–	–		£9	10	0
143D	2	–	–	PARTLOT 6		10	0
	26	5	–				

TO PRINT DEPT

16	2	10	-
54	2	-	-
73	3	-	-
143D	2	-	-
	£9	10	-

PARTLOT 6 10-0

Geffrey

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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, NOVEMBER 16th, 1933,

at ONE o'clock precisely.

LOT

BOOKS.

1 Two Scrapbooks containing drawings in water colour, chalk, pen and ink, etc.

1A Thomas Gainsborough, his Life and Works, *illustrated*, W. ARMSTRONG

ENGRAVINGS AND PRINTS.

In the Folio.

2 A Folio containing coloured aquatints, etc.

3 A Folio containing coloured lithographs of London, etc.

4 A Folio containing lithographs, etc.

5 A Folio containing drawings in water colour, pencil, etc.

6 A Folio containing Military Prints, etc., and 2 pictures

7 A Folio containing line engravings

Framed.

8 The Cottage Girl and The Young Cottager, by WHESSELL, after GAINSBOROUGH, *in colours, a pair*

10 Six Engravings, after THORBURN, and 2 prints, etc.—8

11 The Roadster and Coaching Prints, *a pair, in colours*—3

12 Dover Castle from the London Road and Arundel Castle, Sussex, *aquatints, a pair*, and 4 Cricketers in 1 frame—3

13 The Start for the Derby and Coming in for the Derby, by HUNT, after TURNER, *in colours, a pair*, and 2 others—4

14 Hunting Recollections after ALKEN, *ditto, a set of* 6

15 The Farmer's Stable and The Farmyard, by W. WARD, after G. MORLAND, *mezzotints, a pair*

16 Thirteen Prints, various

17 Three Prints, various, and a Crayon Drawing

17A The Embarkation of his Most Gracious Majesty, George IV, by and after R. HAVELL, *in colours*, 5 others and an unframed picture—7

By or attributed to	Lot	*Subject.*

PICTURES AND WATER-COLOUR DRAWINGS.

Herring	18	A Farmyard Scene
Whistler	19	A Portrait of a Lady
Italian School.....	20	The Interior of Pilate's Palace, Head of the Virgin and 2 others, *on panels* 4
Flemish School.....	21	The Holy Family and 3 others, *on panels*, 4
Italian School.....	22	The Virgin and Child, Thomas a Becket before a Crucifix and 3 others, 5
Riccardi	23	The Market Street, Naples
School of Rubens...	24	Romulus and Remus with the Wolf
W. Spence Robinson 1839	25	Portraits of Ladies, *water colours*, *a pair*
A. Hondius.....	26	A Boar Hunt, *unframed*
Crome	27	A Landscape with Cattle and Figures
R. Ansdell, R.A....	28	The Monarch of the Glen
English School.....	29	A Portrait of a Lady in White Dress, *unframed*
English School.....	30	Milton and his Amanuensis
J. F. Herring, 1847	31	A Racehorse with Owner, Trainer and Jockey
Unknown	32	Leap Frog
A. Rowland Knight	33	Fish
English School.....	34	A Portrait of General Crowther and A Portrait of a Lady, *pastel*, 2
J. N. Sartorius.....	35	A Sportsman on Horseback with Dogs in a Landscape *Signed and dated* 1817.
Dutch School.....	36	Figure Subjects, *on panels*, *a pair*
Italian School.....	37	A Figure Subject and An Interior, 2
Dutch School.....	38	Pastoral Scenes, *on panels*, *a pair*
Dutch School.....	39	An Interior with Figures, *on panel*, and A Man with a Skull, 2
Early Flemish School	40	The Holy Family, *on panel*
F. Breydel	41	A Cavalry Skirmish
G. Romney.....	42	Head of a Lady, *unfinished sketch*, *unframed*
Dutch School.....	43	The Ferry Boat and Dogs, *on panel*, *unframed*, 2

By or attributed to	Lot	*Subject.*
Dutch School.....	44	Figure Subjects, *on panels, unframed* 2
French School.....	45	A Pastoral Scene
Mlle. Labille-Guiard	46	A Portrait of a Lady in Fur-trimmed Blue Dress
J. Baptiste.....	47	Flowers in a Vase, Fruit and a Rabbit
English School.....	48	A Portrait of Ludovico XIV in Armour and Lace Collar
Dutch School.....	49	Still Life
J. B. Bedford.....	50	A Shakespearean Subject
Thomas Danby.....	51	A View in Wales with Figure and Cows, and Near St. Brides, Vicat Cole, 2
Gilbert Foster.....	52	A Rough Sea, *water colour*, and A Portrait of a Gentleman, 2
P. Denoter.....	53	Continental Scenes, *on panels, a pair*
English School.....	54	Shipping off the Coast, another, *water colour* and a print, 3
English School.....	55	A Portrait of Capt. Richard Foley in Naval Uniform, *oval*, and A Portrait of Mrs. Standish, 2
T. Phillips.....	56	A Portrait of Mrs. Ferris in White Muslin Dress and Cap, Black Shawl Powdered Hair, *oval* *Signed and dated* 1796.
English School.....	56a	"Blair Athol," Winner of the Derby, 1864, and A Horse and Rider, 2
English School.....	57	A Portrait of a Lady in White Dress, *oval*
P. Neefs.....	58	The Interior of a Church with Figures, *on panel* *From the Collection of the Rev. Frederick Harford.* *From the Collection of Louis Wain.*
G. Morland.....	59	Gipsies
F. Nicholson.....	60	A View in Wales, *water colour* and an unframed sketch, 2
M. Zorgh.....	61	An Interior of a Kitchen with Utensils and Figures, *on panel*
Jules Richomme.....	62	Consolation
J. Stark.....	63	Landscapes and Figures, *on panels, a pair*
H. M. Cooper.....	64	The Music Lesson

By or attributed to	Lot	*Subject.*
French School.....	65	A Portrait of Napoleon
Dolci	66	A Portrait of a Lady, *oval*
Atkinson	67	"Ormond" with Fred Archer up, doing a preliminary run before the Derby
Vigee le Brun.....	68	A Portrait of the Artist and Flora, Titian (after), 2
Dutch School.....	69	A Coast Scene with Shipping and Figures and A Mountainous Landscape with Figures, Italian School 2
English School.....	70	A Portrait of a Gentleman in Scarlet Coat, *in a painted oval*, and A Portrait of a Lady in Brown Ermine-trimmed Dress, 2
Zuccarelli	71	Classical Ruins and Figures
J. Cristall.....	72	A Peasant Girl and Child and A River Scene, *water colours*, 2
J. Callot	73	Christ Preaching to the Multitude
English School....	74	A Portrait of a Gentleman in Armour, Curled Peruke
Unknown	75	Angel and Child and Cavaliers outside an Inn, 2
Dutch School.....	76	Landscapes witb Figures, 2
P. de Laer.....	77	Equestrian and other Figures at a Fountain
E. J. Niemann ...	78	Landscapes, *a pair*
E. Hassell, R.B.A. 1844	79	Continental Scenes, *on panels, a pair Signed and dated.*
T. Allport.....	80	Flowers
Breughel	81	A Portrait of a Lady, *on panel*, and 6 others, 7
C. Ellis.....	82	A Continental Scene and 3 others, *water colours*, 4
English School.....	83	A Portrait of a Lady in Blue Dress and another, 2
K. Gebhardt.....	84	The Cloister, *on panel*
Pether	85	A Port Scene, Moonlight
French School.... ..	86	Cupids and Figure Subjects, 3—4
English School.....	87	A Portrait of F. Butler and 2 others, *unframed*, 3
T. R. Miles, R.I....	88	Blowing Hard from the South East, Gorleston

By or attributed to	Lot	*Subject.*
Greuze	89	A Portrait of a Child with an Apple, *on panel*
Italian School.....	90	A Rocky Landscape with Castle and Figures and A Landscape and Figures, 2
Unknown	91	A Portrait of a Girl Reclining
W. Widgery.....	92	A Woody Landscape
Italian School.....	93	Figure Subjects, *unframed, a pair*
Rembrandt	94	A Portrait of an Old Man
Italian School.....	95	The Virgin
English School.....	96	A View of Old London, *unframed*
English School.....	97	Portraits of Ladies, 1 *ditto*, 2
Unknown	98	A Landscape with Ruins and Figures
Italian School.....	99	A Portrait of a Man
Italian School.....	100	Salome with the Head of John the Baptist

The Property of a Gentleman.

PICTURES.

R. Wilson, R.A.....	101	An Italian Landscape and River Scene with Buildings and Figures
A. van der Werf....	102	A Figure Subject
Dutch School.....	103	A Landscape and River Scene with Figures
W. Gill, 1843.....	104	A View near Downton Castle
R. Wilson (*after*)...	105	An Italian River Scene with Buildings and Figures Fishing
Palma Vecchio.....	106	The Madonna and Child enthroned with Saints

Another Property.

PICTURE.

GHEERARDT DAVID	106A	THE DEPOSITION FROM THE CROSS The Virgin with St. James and St. John and St. Joseph of Arimathea are receiving the Body of the Dead Christ from the Cross *On arched topped panel* 32*in.* x 18*in.* *In Gothic frame.*

By or attributed to	Lot	*Subject.*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS

Dutch School.....	107	An Old Lady Weaving, The Death of St. Sebastian and 2 others, 4
Dutch School.....	108	An Interior and Figures and 2 others 3
T. Davidson	109	Scenes at the Law Courts, *a pair*, and An Etching of Newgate Prison, W. Monk, 3
Breughel	110	A Landscape with Stag Hunt, *on panel*
N. Berghem.....	111	A Village Scene with Cattle and Figures
Hobbema	112	A Wooded Landscape with Cattle and Figures
Dutch School.....	113	A Portrait of a Man in Lace Collar, reading a book, *on panel*, and another, 2
Berghem	114	A Landscape with Cattle and Figures and Flowers in a Vase, 2
J. S. Copley.....	115	An American Frigate lying in Harbour
English School.....	116	A Coast Scene with Fishing Smacks and Figures
Unknown	117	Flowers and Spaniels, 2
Val Prinsep.....	118	A Portrait of a Lady
English School.....	119	The Guards and The Gloucestershiei Yeomanry, *water colours, a pair*
Ferneley	120	A Landscape with Horse and Greyhound and A Landscape, 2
G. Schalken.....	121	The Wise and Foolish Virgins
Dutch School.....	122	Herdsmen in a Landscape and A Landscape with Figures and Animals, *on panels*, 2
Dutch School.....	123	A Landscape with Ruins, Horsemen and Figures
W. Newcombe, 1842	124	Shipping in a Calm
Louis Falero	125	The Spider's Web
English School.....	126	A River Scene and 2 others, 3

By or attributed to	Lot	*Subject.*
D. Bates.....	127	A View in the Lake District
Tiepolo	128	A Design for a Ceiling
T. Hudson.....	129	A Portrait of a Gentleman in Grey Coat, Gold-embroidered Red Vest, *oval*
English School. ...	130	A Landscape and Cattle and 7 others, *unframed*, 8
Italian School.....	131	The Crucifixion
Unknown	132	A Landscape and Castle and Figures and An Encampment Scene, 2
Italian School.....	133	The Four Church Fathers, *uuframed*
Bassano	134	The Road to Calvary
Sir W. Beechey, R.A.	135	A Portrait of John Ponsonby Coney, Esq., in Light Blue Coat, White Vest and Black Breeches, seated in a red arm chair, *full length*
English School.....	136	A Shipwreck
English School.....	137	The Hunt Breakfast
N. Poussin.....	138	Cupids
H. Dalby.....	139	A Portrait of Robert Gilbert, Master of the York Hounds, on his Hunter
T. Daniell, R.A..	140	A View on the Hooghly River, India, with Buildings, Men-o'-War and Figures
English School.....	141	Figure Subjects, *in sepia, a pair*
Italian School.....	142	A Figure Subject, *on panel*, and another, 2
Morland	143	An Interior of a Stable with Cattle and Figures, *on panel*, and another, 2
Frost	144	The Bather, A Portrait of a Lady and 3 others, 5
Italian School.....	145	A Figure Subject, *on panel*, and 2 others, *unframed*, 3
P. Nasmyth	146	A Landscape with Mill and Figures
Sir P. Lely.....	147	A Portrait of a Marshal in Crimson and his Wife wearing a Grey Dress Pink Scarf and Pearls, *unframed a pair* *Formerly the property of Alderman Bushell, Penn Park, nr. Bristol,*

By or attributed to	Lot	*Subject.*
P. van Somer	148	A Portrait of James I in Black Dress and Hat, White Ruff, *on panel*
V. J. Lewis.....	149	A Landscape and Figures and A River Scene, 2
English School.....	150	Portraits of Gentleman, 2, and A Portrait of a Lady, *unframed*, 3
Italian School.....	151	Christ Disputing with the Doctors, *on panel*
G. Romney..... ...	152	Head of a Woman *From the Keele Hall Sale.*
Italian School.....	153	A Landscape and River Scene with Buildings and Figures
W. Hogarth.....	154	A Portrait of William Gay the Poet
Sir G. Kneller.....	155	A Portrait of a Girl in Yellow Dress and White Apron, seated in a landscape
Bassano	156	An Interior with Figures, *on panel*
Dutch School.....	157	Fruit on a Table
C. Zimmerman.....	158	Winter Scenes, *a pair*
C. France, 1890.....	159	A Landscape and Cattle and 2 others, *unframed*, 3
Italian School.....	160	The Madonna and Child, *oval, unframed*
F. Zuccarelli.....	161	Figures outside a Cottage
G. Stuart.....	162	A Portrait of a Gentleman in Powdered Wig and Blue Coat
English School.....	163	A Portrait of a Naval Officer in Uniform
Italian School.....	164	Heads of Men, *chalk, a pair*
Dutch School.....	165	An Old Woman Laughing
English School.....	166	Fruit on a Table and The Money Changers, 2
English School.....	167	Landscapes and Figures, *water colours a pair*
Etty	168	Head of a Girl and another, 2
Pritchard	169	A Landscape with Fisherfolk and 2 others, 3
Italian School.....	170	Still Life
Spanish School.....	171	A Portrait of a Young Prince
English School ...	172	The Ruins of an Abbey and A River Scene, Moonlight, 2

By or attributed to	Lot	*Subject.*
J. M. Huggins.....	173	A Topographical Scene and Shooting in India, 2
Italian School...	173a	Susannah and the Elders, *unframed*
Italian School...	173b	Leda and the Swan, *ditto*
Poelemburg	173c	An Extensive Landscape and Figures *unframed*
Salvator Rosa.....	173d	A Battle Scene, *ditto*

174 A carved and gilt frame

175 Another frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1880)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES PLATE

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